

2nd Announcement

11th IMACSSS International Conference 5TH WORLD SCIENTIFIC CONGRESS OF COMBAT SPORTS AND MARTIAL ARTS in Rzeszów

Date: October 13-15, 2022

Venue: UNIVERSITY OF RZESZOW (POLAND) Organiser: International Martial Arts and Combat Sports Scientific Society - IMACSSS

PATRONAGE

His Magnificence Rector of the University of Rzeszow Prof. Dr. habil. Sylwester Czopek

Congress co-organisers: University of Rzeszow (Institute of Physical Culture Studies) * Idokan Poland Association (IPA)

Congress organisational partners: Carpathian Local Governor * Carpathian Marshal * President of the City of Rzeszów * Rector of the University of Rzeszów * "Ido Movement for Culture. Journal of Martial Arts Anthropology" * "Revista de Artes Marciales Asiaticas"

PROPOSITION OF SESSIONS:

*Humanistic * Philosophical * Socio-cultural * Psychological * Pedagogical * Historical * Kinesiological * Coaching & Training* Bio-technical & Biomedical Approaches * Science & Logic of Combat * Security & Self Defence

PROGRAM

13th October

General Assembly * First Plenary Session & Keynote Speech 14th October Sessions (oral and poster) * Martial Arts Workshop * Official Dinner 15th October Last Plenary Session, Clossing Ceremony

GENERAL INFORMATION

As we have already informed you, the 11th International IMACSSS Conference and the 5th World Scientific Congress of Combat Sports and Martial Arts in Rzeszów will be held on 13-15 October 2022 at the University of Rzeszów.

For some reasons we are going to abandon the Martial Arts Gala this time, but we are going to hold different workshops and demonstrations which will be described in more detail below.

As we all represent scientific institutions and the team of researchers, we promote the classical truth. Officially, there are 10 divisions of IMACSSS [www.imacsss.com]. The scientific topics of our Congress should correspond to the names of these divisions. It will probably be a session on historical and sports fencing. Members enrolled in particular sections are requested to animate some research activities in order to present the effects at the Congress.

Extended abstracts of proposed papers and posters as well as abstracts of workshops will be required for evaluation. The Scientific Committee will decide on the evaluation of papers, with regard to choice of oral presentations and poster proposals as well as workshop presentations.

The abstracts of papers and posters should include the description of the scientific problem, methods, results and conclusion. Similarly, scientific/research workshop presentations. In case of practical workshops, you need to give some information about the teaching methodology of the techniques, the training, improving special skills, the skills of self-defence and fight. You can give either general technique and tactics analysis or suggestions for specific practical solutions. So the authors of practical workshops should first give the abstract and during the workshop be able to make comments/explanations in the English language.

If any group of Congress participants wishes to give an open performance, you are kindly requested to provide an English commentator or an interpreter. The performance should last around several or fifteen minutes including the comment. We are planning only a few performance groups.

It will be organised the next edition of the IMACSSS Young Researcher Award.

We are going to prepare an Abstract Book and a special edition of the "Ido Movement for Culture. Journal of Martial Arts Anthropology" – with the best articles (which will successfully pass the review process).

ORGANISERS

IMACSSS – the International Martial Arts and Combat Sports Scientific Society University of Rzeszow (Institute of Physical Culture Studies) Idokan Poland Association

UNDER PATRONAGE OF

Prof. Dr. habil. Sylwester Czopek; Rector of the University of Rzeszów

Invited Keynote Speaker

Prof. Kantaro Matsui

President and Dean of IBU – *International Budo University*, Chiba, Japan Director of JAB – *Japanese Academy of Budo*, Tokyo, Japan Chairman of the *Martial Arts Division for Persons with Disabilities*

Scientific Committee

Prof. Dr hab. Wojciech J. Cynarski – President
Prof. Dr Maicon Albuquerque (Brazil)
Prof. Dr hab. Tadeusz Ambroży (Poland)
Prof. Dr Pavol Bartik (Slovakia)
Prof. Dr hab. Zbigniew Borysiuk (Poland)
Dr Michel Calmet (France)

Prof. Dr Raquel Escobar Molina (Spain) Prof. Dr Abel A. Figueiredo (Portugal) Prof. Dr Thomas A. Green (USA) Prof. Dr Zhang Guodong (China) Prof. Dr Carlos Gutiérrez-García (Spain) Prof. Dr Kiyoshi Ito (Japan) Prof. Dr Rudolf Jakhel (Slovenia) Dr John A. Johnson (USA) Dr Mohsen Kazemi (Canada) Prof. Dr Georgiy Korobeynikov (Ukraine) Dr James Lee-Barron (UK) Doc. Dr Irena Martinkova (Czech Rep.) Prof. Dr Bianca Miarka (Brazil) Dr Udo Moenig (Germany) Prof. Dr Robert J. Parkes (Australia) Dr Mikel Pérez-Gutiérrez (Spain) Prof. Dr Leonid Podrigalo (Ukraine) Dr Sergio Raimondo (Italy) Doc. Dr Zdenko Reguli (Czech Rep.) Doc. Dr Pavel Ružbarský (Slovakia) Dr Mohamad Nizam Mohamed Shapie (Malaysia) Prof. Dr Jozef Simenko (UK) Dr Kentaro Tai (Japan) Prof. Dr Antonio Vences de Brito (Portugal) Doc. Dr Michal Vit (Czech Rep.) Dr hab. Jacek Wąsik (Poland) Prof. Dr hab. Kurt Weis (Germany) Dr Jong-Hoon Yu (USA) Dr Howard Zeng (USA)

Organisation Committee

Prof. Dr hab. Wojciech J. Cynarski – President Dr Paweł Świder (PhD) – Vice-President Mr Przemysław Pawelec (MA) – Secretary Dr Robert Bąk (PhD) Dr Justyna Glińska-Wlaź (PhD) Dr Renata Grzywacz (PhD) Dr Małgorzata Janusz (PhD) Dr Piotr Matłosz (PhD) Dr Anna Nizioł (PhD) Dr Beata Prukop (PhD) Dr Aneta Rejman (PhD) Dr Gabriel Szajna (PhD) Dr Patrycja Żegleń (PhD) Mr Jerzy Kulasa (MA) Mr Adrian Piórko (MA)

Online Congress Website:

http://wf.ur.edu.pl/2022csma.aspx ;

https://urstudrzeszow.sharepoint.com/sites/2022_CSMA_Congress595

Dates / Deadlines

Registration

1.

From March 1, 2022 – registration (only via http://wf.ur.edu.pl/2022csma) 2. From March 1, 2022 – payment of Congress fees (http://imacsss.com/staff.html) 3. May 31, 2022 – deadline for abstract submission and early registration 4. August 31, 2022 – deadline for normal registration 5. From September 1, 2022 – late registration 6. September 30, 2022 – deadline for late regfistration 4. October 13, 2022, 11:30 a.m. - 01:30 p.m. - IMACSSS Meeting / General Assembly 6. October 13, 2022 03:30 p.m. - Opening of the Congress 7. October 15, 2022, about 11:30 a.m. – Closing Ceremony 8. November 15, 2022 - deadline for full text submission (for a Special Issue of "Ido Movement for Culture. Journal of Martial Arts Anthropology")

All congress delegates must register on-line through this website. If there are problems with on-line registration, please contact the secretariat by e-mail (csma@ur.edu.pl) for

instructions and to receive a printable registration form. E-mail registration is only acceptable in special cases.

Congress fees

Please transfer the fees into the IMACSSS account: only via website <u>http://imacsss.com/staff.html</u> with add: 'Name and Surname of Participant, Congress 2022'

More - *Vide*: http://wf.ur.edu.pl/Dzialalnosc-naukowa/Konferencjecykliczne/Combat-Sports/2022csma/Registration-congress-fees.aspx

Attention

In the event of a change in the situation and objective necessity, the organizers reserve the right to change the form of participation to remote, while minimizing the costs of participation. The participants will then be notified of this.

Abstracts

The abstract should contain the title, 3 to 5 key words, text about 300-400 words.

This is supposed to be a structural abstract with the following paragraphs:

Background. ...

Problem. ...

Method. ...

Results. ...

Conclusions. ...

References

(3 to 5)

We require the IPA-style bibliography (See: http://imcjournal.com/index.php/en/publishing-regulations-submission-guidelines).

More information in the next release.

We invite you to participate. On behalf of the Organising Committee,

Yours sincerely,

Prof. Dr hab. Wojciech J. Cynarski President of IMACSSS & IPA

Rzeszów city, Poland



Other cities near Rzeszów



Łańcut (Palast Museum)

Kraków / Cracow



